



Sara Belleau. *Abraham Unbinding Isaac*. Color inkjet print, 2006

## **S'lichot: Redemption, Reconciliation and Rebirth**

### **Jacobs Room at Temple Israel**

S'lichot through Sukkot, September 4 - 30, 2010  
Opening Reception September 4, 8:30 pm.

Featuring Artists

**Rachel Breen, Sara Belleau, Mirjana Mladinov, Pamela Gaard, Stuart Klipper**  
Curated by Paige Dansinger

Themes of S'lichot and the High Holy Days, the Jewish New Year and Days of Repentance, are explored in this exhibition by local artists. A period of serious reflection, self examination, and reconciliation, it is a time to consider past sins and seek forgiveness from other individuals and from God. It is also a joyful time of hopefulness, renewal, good wishes, and sweetness. The festival celebrates creation and the Heavenly One's sovereignty over a world full of possibility.

The works in this exhibition represent how Jewish culture confronts issues of redemption, reconciliation and rebirth. This visual dialogue on "forgiveness," examines the Thirteen Attributes of God, concepts of righteousness and humanity, and reflects upon one's relationship with God.

*Adonai! Adonai! A God compassionate and gracious, slow to anger,  
abounding in kindness and truth, extending kindness to the thousandth  
generation, forgiving iniquity, transgression and sin, and granting pardon.*

*(Shemot/Exodus 34:6-7)*